



**Franklin Carmichael Art Group
Presents
Juried Open Exhibition
at Etobicoke Civic Centre Art Gallery
February 26 – March 21, 2019**



ENTRY FORM

Submit this page to FCAG with your fee remittance received by Feb. 15, 2019.

First Name: _____ **Last Name:** _____

Phone #1: _____ **Phone #2:** _____

Address: _____ **Postal Code:** _____

Email: _____

Website: _____ **Social Media:** @ _____

*Please note: these titles are for the catalogue and wall labels, do not change your mind.
You must put a value on the artwork whether for sale or not.*

	Title of Work	Medium/Media	Price	For Sale? Yes/No
1.			\$	
2.			\$	
3.			\$	

Also, please complete the artwork labels below.

I have read and agree to comply with the Terms of Entry as outlined by the Etobicoke Civic Centre Art Gallery (see below):

Signature: _____ **Date:** _____

Fees

FCAG Member \$25

Receipt # _____

Non-Member \$30

Receipt # _____



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INFORMATION

Franklin Carmichael Art Group
34 Riverdale Drive
Etobicoke, ON M9V 2T3
416-740-6520
fcag.art@gmail.com
www.fcag.ca

Etobicoke Civic Centre Art Gallery
City of Toronto, Arts & Culture Services
399 The West Mall
Etobicoke, ON M9C 2Y2

Important dates:

Deadline for Entry: Friday February 15, 2019

Take In Date: Sunday February 24, 2019

Artwork Drop-off: 9:30 – 10:30am

Artwork Pick-Up: 12:00 – 2:00pm

Reception & Awards Ceremony: Sunday March 3, 2019 from 2:00 – 4:00pm

Take Down Date: Friday March 22, 2019

Artwork Pick-up: 9:30 – 10:30am

**IF YOU ARE UNABLE TO DROP-OFF OR PICK-UP YOUR ARTWORK ON THE ABOVE
OUTLINED DATES AND TIMES, PLEASE MAKE ARRANGEMENTS WITH MARY ANNA LACEY:**

fcag.art@gmail.com

Awards:

Juror: Margie Macdonald

Best in Show

The Franklin Carmichael Award

Honourable Mentions

Eligibility Requirements:

- Open to all residents of Ontario 18 years of age and older
- Works may be in any media
- Works must not have previously been exhibited at ECCAG
- Works must be original
 - o Not a copy of a work by another artist (whether paintings, photographs, illustrations), not a reproduction or digital reproduction of the original artist's work, not demonstrated by instructors
- Works must conform to ECCAG requirements (see below)

Fees:

- Are non-refundable. There is a 10% commission on all sales at the show. Purchasers will make their cheques payable to FCAG directly and then the artist will be paid the price of the painting *minus* the 10% commission. The artist is responsible for the delivery of the painting to the buyer. A cheque will be processed for the artist within 10 days.

ECCAG: Terms of Entry

I. Terms of Entry for All Participants:

1. Artwork will not be accepted if:

- it has been previously exhibited at the Etobicoke Civic Centre Art Gallery.
- the work was demonstrated by instructors.
- it is a copy of a work by another artist (whether paintings, photographs, illustrations).
- it is a digital reproduction of the original artist's work
- photography only: if the image is a reproduction of someone else's work (e.g. graffiti, public art) that has not been creatively interpreted
- the work doesn't conform to our requirements (see below).

2. Labels:

- All artwork must have a label on the reverse with the title, artist name, media, and price.
- If any contact information (phone, address, email, etc) is included on the labels, the artist must be acting in a professional or business capacity, and it is therefore not considered personal information. Please do not include contact information on temporary front labels.

3. Insurance:

- Insurance is provided to protect the art work from vandalism and theft. A value must be given for all works submitted, even if it is not for sale. In the event of a loss, verification of the value of the artwork will be required. All reasonable care will be exercised in handling entries while at the Etobicoke Civic Centre Art Gallery. The gallery is not responsible for accidental breakage of glass or other fragile article damage including frames.

4. Delivery and Pickup:

- Works must be delivered and picked up on the required date and time. There is no secure storage or insurance coverage after the pickup date and time.
- All art work – including sold works - must hang in the Gallery until the show is completed.
- The artist may appoint somebody else to deliver or pick up their work, but this must be pre-arranged in writing with the group's convenor.

II. Terms for 2D Artwork:

5. Hanging System:

- All 2D works must be framed and suitably wired for hanging on our rod and clamp system. Wall nails are not used.

6. Works on Canvas:

- Canvas wrapped stretcher frames are acceptable. If the edges of the canvas are showing, they must be finished.

7. Sizing:

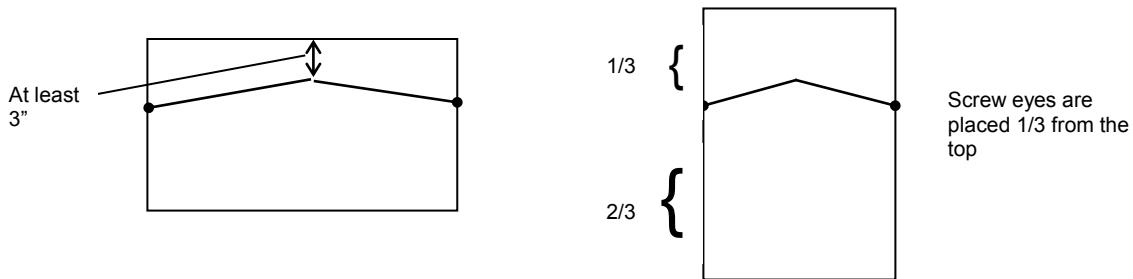
- Two-dimensional works that are 16" x 20" or smaller may, at gallery staff discretion, either be double hung or placed in one of the display cases.
- Please check with gallery staff if your work exceeds 6 feet in any dimension.

8. Glass vs. Plexiglas:

- The gallery is in a busy, public hallway. All works that are not oil or acrylic must be protected either by glass, Plexiglas or a coating on the media itself. Encaustic works must be hard or coated. Any work that is deemed fragile by gallery staff or volunteers can only be displayed if a waiver is signed by the artist.
- Plexiglas must be used in place of glass if any side dimension exceeds 40 inches. Artists must identify on the front of the art work if Plexiglas has been used.

9. Wiring:

- The gallery has the right to reject faulty or poorly wired frames. A sufficient gauge of wire and screw eyes for the weight of the art work must be properly mounted. Single strand wire or wire substitutes will not stand up to the necessary handling. Artists are responsible for any damage caused by faulty hanging equipment.
- We can hang textile works, as long as there is a sleeve at the top of the artwork that we can place a rod through.
- If the work is deemed fragile, the artist will need to sign a waiver upon check in.
- The ends of the wire must be covered with masking tape or equivalent, to ensure there is no potential for injury during the frame check, carrying and hanging process.
- Each artwork **must** have rings or screw eyes on both sides at the back of the frame/canvas, with the wire (in its hung position) is at least 3" below the top of the frame (so that the clamp will not show). If the piece is larger, please aim to have the wire sit 1/3 from the top.



III. Terms for 3D Artwork:

10. Sizing:

- 3D artwork must be able to be placed in one of our display cases. The gallery is in a busy, public hallway, and we cannot accommodate works that exceed the size of our cases. No works may be placed on the floor of the gallery.

We have six display cases. The case sizes are as follows, however works must fit within the cases:

- | | |
|--------------------------|--------------------------|
| 1. 60" L x 36" W x 32" H | 2. 60" L x 36" W x 32" H |
| 3. 32" L x 16" W x 28" H | 4. 30" L x 30" W x 35" H |
| 5. 28" L x 14" W x 22" H | 6. 24" L x 12" W x 18" H |

IV. Gallery Rights:

11. Non-conforming works:

- The Etobicoke Civic Centre Art Gallery reserves the right to reject any works that do not conform to the above Terms of Entry.

12. Subject Matter:

- The Gallery reserves the right of final decision on suitability of subject matter.
- The Etobicoke Civic Centre Art Gallery reserves the right to reject any works that do not conform to the City of Toronto Workplace Human Rights Policy.

13. Promotion:

- The gallery reserves the right to use images of works on display as part of promotional materials for both the gallery and the exhibition, either online or in print. If you wish to have your work excluded, you must notify gallery staff or volunteers when dropping off the artwork.

Please affix label to front of work

Catalogue information. Print very clearly.

Artist name: _____

Title: _____

Medium: _____

Price: \$ _____ For Sale _____ or NFS _____

Please affix label to back of work

Catalogue information. Print very clearly.

Artist name: _____

Title: _____

Medium: _____

Phone: (____) _____

Price: \$ _____ For Sale _____ or NFS _____

Please affix label to front of work

Catalogue information. Print very clearly.

Artist name: _____

Title: _____

Medium: _____

Price: \$ _____ For Sale _____ or NFS _____

Please affix label to back of work

Catalogue information. Print very clearly.

Artist name: _____

Title: _____

Medium: _____

Phone: (____) _____

Price: \$ _____ For Sale _____ or NFS _____

Please affix label to front of work

Catalogue information. Print very clearly.

Artist name: _____

Title: _____

Medium: _____

Price: \$ _____ For Sale _____ or NFS _____

Please affix label to back of work

Catalogue information. Print very clearly.

Artist name: _____

Title: _____

Medium: _____

Phone: (____) _____

Price: \$ _____ For Sale _____ or NFS _____