



Annual Report 2021-2022

Franklin Carmichael Art Group

MISSION

Franklin Carmichael Art Group is a charitable organization founded by the late Dr. Ann Curtin whose mission is to provide visual art opportunities in North Etobicoke.

MANDATE

Membership opportunities
Space to provide an inspiring and encouraging environment for creativity
Art education for children, youth and adults (classes, workshops and camps)
Exhibition opportunities for local artists (juried, curated and sales)
Art-focused community events

HISTORY

Franklin Carmichael Art Group is a resident group of Franklin Carmichael Art Centre. The Centre was the former home of Dr. Agnes Ann Curtin. An accomplished artist herself, Dr. Curtin dreamed her home would become a centre for the arts in North Etobicoke. Franklin Carmichael Art Group became a charitable organization in 1994. A working Board of Directors governs the Group. The organization conducts affairs per the *By-Laws of Franklin Carmichael Art Group, Revised 2009*.

Registered charity: #88950-9667-RR0001



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PRESIDENT'S MESSAGE

In June of 2021 we at FCAG cautiously began the long road to open doors and fewer restrictions for everyone. We held our annual BBQ. Members who attended enjoyed hamburgers prepared and grilled over a charcoal fire by John Bottos with sous chef, David Baird, at hand. The weather was inviting and the company was enjoyable. We enjoyed cold drinks, a variety of salads and delicious desserts. We also commemorated our long time member, neighbor and supporter, June Ross. Her family thanked us for the recognition we gave to their mother and gave FCAG a generous donation on her behalf.

A modified Summer Camp program was offered in the summer of 2021. In person Camp hours were shortened to a morning and we offered online instruction in the afternoon. With the help of government grants, we hired two students and a supervisor to direct art activities and produce prerecorded art instruction for the afternoon. The morning program was well attended. Parents were happy to enroll their children as our Camp offered a welcome break from online learning. We were happy to have provided some art instructions to the community given the many disruptions we endured through Covid. We thank the Canada Summer Jobs Program and the Provincial Government Student Experience Program for the funds that allowed us to hire a supervisor and two student Camp counselors. Although it was a "Pay what you can" fee structure, we managed to cover our costs.

Our Fall 2021 programming continued in person with fewer restrictions and protocols in place. We continued to run online classes to accommodate instructors and participants who requested them. Those who participated in classes were happy to attend and we had no major Covid outbreaks on the premises. Ontario shut down again in January due to another wave. Online classes continued while the in person classes were postponed for three weeks. Thankfully, the Spring brought us back to the Gallery with masks, social distancing and limited attendance. Of course, we would not have been able to function this way and pay our bills without the help of generous provincial and federal grants available to us. The past two Covid years brought many changes but our Art community was able to be flexible and creative. We managed new ways of teaching and learning and functioning as an organization.

What I have observed at FCAG is that we have a group of dedicated instructors and members who will assist with any task when called upon. Our greatest challenge is, as always, growing our membership and covering our operating costs. The Covid recovery funds provided by both federal and provincial governments have been a boon for our organization. Hopefully when they are depleted, we will be able to increase our membership and cover our costs independently.

In closing, my first term is over and I was hoping to leave the Board. However, since there are few volunteers at hand, I will stay on until a replacement steps forward. Anyone interested in joining the Board of Directors at FCAG are asked to come to the next meeting which (TBA) or call the office for information. The past three years have been a learning experience.

Thank you to all who supported my efforts these past two years as Board President.



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PROGRAMS

Classes and Workshops - IN-PERSON

Watercolour Painting (Beginning/Intermediate)

Watercolour Painting (Intermediate)

Oil/Acrylic Painting (Beginning/Intermediate)

Oil/Acrylic Painting (Intermediate/Advanced)

Summer Art Camp - 6 Weeks (Offered In-Person & Virtual)

Week 1: July 11-15

Week 2: July 18-22

Week 3: July 25-29

Week 4: August 8-12

Week 5: August 15-19

Week 6: August 22-26

	Offered	Facilitated	Participants
Summer Art Camp	6	6	115
Fall Session 2021	14	14	86
Winter Session 2022	6	6	43
Spring Session 2022	8	8	51
TOTAL	34	34	295



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MEMBERSHIP

Total membership in good standing is 81.

Fees remain unchanged at:

- \$50 for Single | \$60 for Family
- \$135 for 3 Years (Single) | \$165 for 3 Years (Family)

Being a FCAG member entitles you to:

- Opportunity to vote at our Annual General Meeting
- Access to the Centre's library of art history and instructional books
- Opportunity to enroll in quality visual art classes
- Access to the Centre's permanent collection of Members' artwork
- Discount on entry fee to juried exhibitions
- Opportunity to participate in member appreciation events
- Discount on facility rental fee
- Discount on purchases at art supply stores, by showing your membership card
- Opportunity to stand for election to the Board of Directors

Please note:

- Memberships are available for purchase to individuals 18 years or older
- Membership period starts on the 1st of September
- Memberships are not automatically renewed
- Memberships are not prorated
- Memberships are non-refundable
- By becoming a member, you agree to comply with our Code of Conduct



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MARKETING & FUNDRAISING

Etobicoke Guardian Newspaper:

FCAG submitted to the Arts Etobicoke spread that is published three times a year advertising all programming and events.

2021-2022 Event Cards:

Made in house by Nina and has been published on the website and in e-newsletters.

FCAG E-Newsletter:

Keeping members and non-members informed via email about FCAG happenings.

SOCIAL MEDIA

Facebook:

Followers as of May 2022: 271
Previous Year (May 2021): 253

Instagram:

Followers as of May 2022: 265
Previous Year (May 2021): 237

Posts / Campaigns:

Partnership with Albion Islington Square BIA and STEPS Public Art for the I HeART Main Street

Challenge (August 2021)

During summer 2021, we will highlight the stories of local businesses and neighbors through a series of interviews and art activations by artists Farida Zaman & Karun Ramani. When you journeyed along the intersection of Islington Avenue and Albion Road you were able to experience their artwork in the form of decals.

FUNDRAISING & OUTREACH

Diwali; Celebrate the Festival of Lights (October 2021)

FCAG hosted a Free workshop that was published on social media informing followers and

members to join us for an opportunity to paint a Diya. The workshop was a success with a great turnout and all that attended were able to learn more about Diwali and FCAG as well.



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GALLERY

Diwali; Celebrate the Festival of Lights

Location: FCAG

Date: October 2021

Description: FCAG hosted a Free workshop that was published on social media informing followers and members to join us for an opportunity to paint a Diya. The workshop was a success with a great turnout and all that attended were able to learn more about Diwali and FCAG as well.

Artists: Sophie Naidoo

FACILITY

In April/May this year a storm caused a branch to fall through the garden gallery roof. The city was notified and they were very quick to respond and repair the damage to the roof and the ceiling inside.

Barb McLean who was one of our contacts with the city has retired and Nicholas Holman has taken over her position.

Renovations have finally started after a three year hiatus. They were supposed to have started in May of this year but were delayed for various reasons.



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WHO WE ARE

Board of Directors:

David Baird (Vice-President)
Nina Garofalo
Mary Smith (Treasurer)
Ana Maria Traikos (Secretary)
Maria Reynolds (President)
Sophie Naidoo (Retired)

Board Committees:

- Marketing & Fundraising Committees: Nina Garofalo (Chair)
- Facility Committee: David Baird (Chair)
- Programs Committee:
- Gallery Committee: Sophie Naidoo (Chair)
- Membership Committee: Ana Maria Traikos (Chair)

Office Administrator: Gloria Baird

Artist Instructors:

Catharine deMontmorency
Jacqueline Crawley
Kelly McNeil
Nancy Buckingham
Wendy Bannerman
Megan Bray