WATERCOLOR SUPPLIES 2026 - Nancy Buckingham, Teacher

Franklin Carmichael Art Group, www.FCAG.ca

This is a suggested supply list. Please feel free to bring any colors/materials you already have. For further information and questions, contact Nancy at 416)919-3226, e-mail nabuckin@gmail.com

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100% Cotton Watercolor PAPER - Acid free, Cold Press, 140lb. Saunders and Arches are good options.

COLORS – Artist Quality The following recommended list of colors will provide an excellent range of clean brilliant mixtures.

French Ultramarine Blue

Cobalt Blue

Cerulean Blue

Winsor Yellow

Aureolin Yellow

Alizarin Crimson Red

Permanent Rose **(my favorite)**

Burnt Sienna Brown

Raw Sienna (Winsor & Newton is preferred)

Hookers or Viridian Green

Sap Green (optional)

PALETTE – any type with large wells for mixing with large brushes and enough wells for future favorites. It is recommended it has a lid.

BRUSHES- Princeton Art brushes are good options

Rounds #6, #8, #12

1 ½" Angular Wash brush (Soft bristles)

Flat #8 and Flat ¾" Synthetic with bristles that have lots of snap (spring back into position), many have clear handles with an angled tapered end.

Any size Rigger or Script brush. These have long thin bristles.

MISCELLANEOUS

old credit card for scraping
pencil (mechanical pencils or HB pencils are best)
kneaded eraser
water container (large yogurt tubs work well)
paper towels
masking tape – 1" wide
plastic backboard (to tape your paper onto)
sea sponge (optional)
Fine mist spray bottle