



Members Only Juried Art Show 2026

May 22 – 24, 2026

Combined with Doors Open May 23 & 24, 2026

Members Only Art Show - Terms of Entry

Fees

- Member fee is \$35,
- Fee includes up to 3 artworks and Fees are non-refundable.
- Payment can be made online or in person at 34 Riverdale Drive, Etobicoke M9V 2T3

Important dates

- Deadline for entry: **Friday May 8, 2026**
- Artwork Drop-off: **Tuesday May 19, 2026**, from **12:00 – 2:00 pm** or **5:00 – 7:00 pm** at the Franklin Carmichael Art Centre
- Reception & Awards Ceremony - **Friday, May 22, 2026**, from **7:00 - 9:00 pm**.
- Show continues - **Saturday May 23, 2026**, and **Sunday May 24, 2026** from **10:00 – 5:00 pm** in conjunction with **Doors Open Toronto 2026**
<https://www.toronto.ca/explore-enjoy/festivals-events/doors-open-toronto/>
- Artwork Pick-up - **Sunday May 24, 2026**, at **5:00 pm**.

**IF YOU ARE UNABLE TO DROP-OFF OR PICK-UP YOUR ARTWORK ON THE ABOVE OUTLINED DATES AND TIMES, PLEASE MAKE ARRANGEMENTS IN ADVANCE WITH JACKIE CAPUTI
gallery.fcag@gmail.com or call the FCAG office 416 740-6520**

Juror: Steve Wilson

<https://stevewilsonstudios.com/bio/>

Awards:

- Franklin Carmichael Award
- Best in Categories: acrylic, oil, water colour, photography, multimedia, pastels, drawings, etc. (must be at least 3 pieces per category)
- Honourable Mentions (4)

Sales:

- There is a 20% commission on all sales at the show.
- Purchasers can make their cheques payable to Franklin Carmichael Art Group directly.
- The artist will be paid the sale price *minus* the 20% commission within ten days of the end of show. Delivery arrangements will be made by the convener

Eligibility Requirements:

- Must be a FCAG member in good standing
- Works must not have been previously exhibited at any FCAG show
- Works must be original and not a copy or reproduction of another artist. If artists are using someone else's art/photos as a reference, then your painting needs to be adjusted enough to be considered original.

Random validation may be conducted by FCAG volunteers.

Labels:

- **Labels will be generated using the information provided on your online entry form. Please ensure the information is correct before submitting as this is the information that will be displayed with your artwork.**
- You will be provided with 2 labels for each piece at drop off, please attach these labels to the front and back of your artwork using painter's tape. All artwork must have a completed label. **Please note: the front label will be flipped over and out of sight during the jurying process**

Insurance:

- Insurance coverage is up to the artist. It will not be provided by the Centre.
- All reasonable care will be exercised in the handling of the Art while at the centre
- The gallery is not responsible for accidental breakage of glass or other fragile article damage including frames.

Delivery and pick up:

- Works must be delivered and picked up on the required date and time.
- There is no secure storage on site
- All artwork, including sold pieces, must hang in the show until the end of the show.
- The artist may appoint someone else to deliver or pick up their work, but this must be pre-arranged with the convener (Jackie Caputi)

Hanging, wiring:

- All 2D works must be framed and wired, ready for hanging
- If the piece is not framed but on gallery canvas, the sides must be painted
- A sufficient gauge of wiring with screw eyes or rings is required.
- If the piece is deemed fragile it will not be accepted to the show.
- Small hook style hangers are not acceptable
- The ends of the wire must be covered with masking tape or equivalent to ensure there is no injury during the frame check, carrying and hanging process
- The wire should be installed approximately $\frac{1}{3}$ down or 3 inches from top of work this is to avoid seeing wire once the piece is hung

Gallery rights:

- The Franklin Carmichael Art Group reserves the right to reject any works that do not conform to the Terms of Entry
- The gallery reserves the right of final decision on suitability of subject matter
- The gallery may use images of displayed works for promotional materials, both online and in print.